

Jordan Sobel

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Education

Florida State University/Asolo Conservatory for Actor Training (2013-2016)
Master of Fine Arts- Acting

Boston University (2007-2011)
Bachelor of Arts- Major: English Literature/ Minor: Theatre
Independent Study in Dramatic Literature with a focus on Shakespeare

Torrey Pines High School (2003-2007)
Secondary School Diploma- Cum Laude

Teaching Appointments and Work Experience

- University of South Florida - Adjunct Faculty - Sarasota, FL (Fall 2015)

Created a 1 semester curriculum for undergraduate students of varying courses of study that focused on the cultural, societal, historical, and practical applications of theatre. The course analyzed theatre as an art form, including: Dramatic Literature, Design and Production, Genres and History, and Live Performance.

The course explored the origins of theatre and discussed humanity's innate need to perform and the various ways in which these "performances" play a role in society. Aristotle's *Poetics* was utilized as a means to analyze dramatic structure and was applied to a critical reading of August Wilson in order to come to an understanding of Dramatic Action. Combining the historical, societal, and analytical understanding of theatre, the course explored the practical roles, as well as the various styles of theatre and their societal significance. The course culminated in viewing a series of live performances and analyzing their significance in context of the semester.

The course material was covered through a series of lectures and discussions, as well as practical observation of live performances. The course mandated weekly reflection papers, a series of analytical essays, as well as midterm and final exams.

Typical class size is 25 students. Held office hours every week and reported to the Chair of the department.

- Asolo Repertory Theatre - Artist in Residence - Sarasota, FL (Fall 2015)

As a company member with The Asolo Repertory Theatre, we brought Shakespeare performances to middle schools, high schools, colleges, and theaters throughout Florida. Moderated and participated in post-show discussions with the students and taught educational workshops on Elizabethan history as well as Shakespeare performance. Served as a liaison between the educational department of the theatre and the visiting institutions.

- Shakespeare Now! Touring Company - Artist in Residence - Boston, MA (October 2011-March 2012)

Toured Shakespeare performances to middle schools, high schools, colleges, and theaters throughout New England. Each performance was followed by an educational talk back, focusing on the mechanics of performing Shakespeare for a variety of audiences, including: scansion, staging, stage combat, and connectivity to heightened text.

- New Repertory Theatre - Artistic Intern - Watertown, MA (May 2010-July 2010)

Read and evaluated new works to assess their viability for the upcoming season. Attended and assisted with seasonal casting auditions. Responsible for clerical management of casting files and school educational programs using Microsoft Excel. Assisted the Associate Artistic Director with the teaching of her high school acting class.

- Lawrence Family Jewish Community Center - Unit Leader/Senior Staff Counselor - La Jolla, CA (June 2009-August 2009)

Appointed by the head of the camp as a liaison between the camp and the parents. Organized, facilitated, and took part in the daily activities of the campers. Developed performance and self-esteem skills for the campers. Directed and assisted with choreographing the camp musical. Facilitated the jobs of the other counselors and oversaw their responsibilities.

Typical camp size is 25 campers ranging from 12-15 years old.

- La Jolla Playhouse - Tele-Funding Representative - La Jolla, CA (June 2008-August 2008)

Telephoned patrons to introduce and promote the Education and Outreach Program and gain their support in continuing the program.

- Guest Instructor Workshops (Acting, Movement, Stage Combat)

Amphibian Stage Company Tad-Pole Program (2017)

Training

Acting- Andrei Malaev-Babel, Jonathan Epstein, Olympia Dukakis, Mark Cohen, David Gram, Christine Hamel

Core classes of intensive scene work of Shakespearean and Chekhovian plays with one of Shakespeare and Company's core company members Jonathan Epstein and board member of both the Michael Chekhov Association and Stanislavski Centre, Andrei Malaev-Babel.

Instruction also included classes with Golden Globe and Academy Award winner Olympia Dukakis- Greek Theatre, Assistant Professor of Acting at Boston University and TheatreBridge Artistic Director Mark Cohen- Meisner Technique, and David Gram and Christine Hamel- Shakespeare.

Movement- Eliza Ladd, Dale Girard, Elaine Vaan Hogue, Robert Najarian

Extensive training in Viewpoints, Grotowski, Body Dynamics, Neutral Mask, and Lecoq methods. Stage Combat and Fight Design training with both Master Teacher and Vice President of the Society of American Fight Directors, Dale Girard and Robert Najarian.

Clown/Mime- Bill Bowers, Mark Bell

In depth training of mime and physical story-telling with Marcel Marceau's former student and renowned mime, Bill Bowers, as well as Bouffon, Clown, and Lecoq techniques with Jacques Lecoq's former student, Mark Bell.

Commedia Dell'Arte- Marcello Magni

Rigorous instruction in comedy and physical theatre, focusing on Commedia Dell'Arte stock characters and mask work with founding member of the Theatre de Complicite in London, Marcello Magni.

Voice and Speech- Patsy Rodenburg, Charmian Hoare, David Brunetti, Carole Mendelsohn, Saule Ryan, and Patricia Delorey

Aptitude in International Phonetic Alphabet (IPA), Linklater, and Fitzmaurice Techniques. Focused study in voice and speech production for the stage with an emphasis in Shakespeare, taught by O.B.E. and the Head of Voice at Guildhall School of Music and Drama in London, Patsy Rodenburg.

Additional study with core company members of Le Centre Artistique International Roy Hart, Carole Mendelsohn and Saule Ryan.

Dramatic Literary Analysis- Ilana Brownstein and Greg Leaming

Study and analysis of the theatrical canon ranging from ancient Greek treatises about the definition and function of theatre in society, to classical theatre and poetry, modern works, and contemporary playwrights. This study was led by Associate Artistic Director of The Asolo Repertory Theatre as well as Director of the Asolo Conservatory Greg Leaming.

Instruction also included dramaturgical studies with the Director of New Works at Boston's Company One, Ilana Brownstein. _

Acting Experience

New York

<i>Belleville</i>	Zack	Company of Fools
<i>Fiercely Independent</i>	Bellman, u/s Robert	Soho Playhouse
<i>Richard III</i>	Richmond	Bridge Production Group

Regional Theatre

<i>The Play That Goes Wrong</i>	Max dir. Karen Azenberg	Pioneer Theatre Company
<i>My Name is Asher Lev</i>	Asher Lev dir. Joseph Discher	Playhouse on Park
<i>Clever Little Lies</i>	Billy	Penguin Rep. Theatre
<i>Disgraced</i>	Isaac dir. Michael Edwards	Asolo Repertory Theatre
<i>Josephine</i> (World Premiere)	Ensemble dir. Joey McKneely	Asolo Repertory Theatre
<i>All The Way</i>	Ensemble	Asolo Repertory Theatre
<i>Living on Love</i>	u/s Vito	Asolo Repertory Theatre
<i>Philadelphia, Here I Come</i>	u/s Boyle dir. Frank Galati	Asolo Repertory Theatre
<i>Grapes of Wrath</i>	u/s Ensemble	Asolo Repertory Theatre
<i>The Donkey Show</i>	Doorman dir. Diane Paulus	A.R.T.
<i>Emerging America Ex.</i>	Ensemble	A.R.T.
<i>Entomo: A Beatles Fantasy</i>	Miggy	A.R.T./Oberon
<i>The Corn is Green</i>	Ensemble dir. Nicholas Martin	Huntington Theatre Co.
<i>Northside Hollow</i>	Marshall	Amphibian Stage
<i>Cat On A Hot Tin Roof</i>	Brick	Riverside Theatre Works
<i>She Kills Monsters</i>	Miles	Company One
<i>The Third Story</i>	Steve/Drew	Titanic Theatre Company

Television/Film

<i>The Village</i>	Co-Star	NBC
<i>Paradise, FL</i>	Featured	Triforce Pictures

Readings/Labs

<i>Louisiana Rhythm</i>	Art Rupe	Lab
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Educational Theatre

<i>Twelfth Night</i>	Fabian dir. Jen Wineman	Asolo Repertory Theatre
<i>Macbeth</i>	Macbeth	Shakespeare Now
<i>A Midsummer Night's Dream</i>	Bottom/Demetrius	Shakespeare Now
<i>Romeo and Juliet</i>	Mercutio	Shakespeare Now

Fight Direction and Choreography

<i>Richard III</i>	Bridge Production Group
<i>Ma Rainey's Black Bottom</i>	West Coast Black Theatre Troupe
<i>Of Mice and Men</i>	Moonbox Productions

Professional Memberships

Actors' Equity Association (AEA)

Awards

Connecticut Critics' Circle Nomination for Best Lead Actor - *My Name is Asher Lev* (2019)
Dean's List (2007)
Cum Laude Society (2007)

Special Skills

Drumset/Percussion, Basic Ukulele, Ice-Skating, Roller-Blading, Stage Combat (SAFD Cert. Unarmed, recommended pass), Broad Sword, Short Sword, and Dagger, Basic Tumbling, I.P.A.